

Anna-Lena Elbert, soprano

Revealing the work in all its darkness and dadaist truth, the agile soprano Anna-Lena Elbert hurtled on stage with comedic verve, and an entirely unconnected acrobatic routine with her high heels. The Guardian

Internationally sought-after Munich soprano Anna-Lena Elbert is maintaining a packed concert schedule with a wide-ranging repertoire, from the Renaissance to the modern era, in which she sings the great oratorios by Bach, Handel, Mozart and Mendelssohn, among others. She has performed with orchestras such as the Munich Symphony Orchestra, the Konzerthausorchester Berlin, the Kammerorchester Basel, the Hofkapelle Stuttgart, the Düsseldorf Symphony Orchestra, the Berlin Baroque Soloists, the Porto Symphony Orchestra and the Budapest Festival Orchestra.



Anna-Lena Elbert nurtures a particular passion for contemporary music. A close collaboration links the soprano to Konstantia Gourzi, Jan Müller-Wieland and Gordon Kampe. In 2020, she made her début as Lena at the Bavarian State Opera, part of the world première of the children's opera *Spring doch!* by Gordon Kampe and in August 2022 at the Salzburg Festival in the world première of Kampe's children's opera *WUT*. With György Ligeti's *Mysteries of the Macabre* she made her début under Iván Fischer at the Beethovenfest Bonn, Musikfest Bremen, at the Konzerthaus Berlin and during the BBC Proms at the Royal Albert Hall London. In 2024, she premièred *Mein Fleisch* by Gordon Kampe at the Kölner Philharmonie and Philharmonie Essen together with the WDR Symphony Orchestra and Brad Lubman. Also in 2024, she made her début in the role of Zerbinetta in Strauss' *Ariadne auf Naxos* at the Festival Dei Due Mondi in Spoleto, at MüPa Budapest and in Vicenza with the Budapest Festival Orchestra conducted by Iván Fischer.

Anna-Lena Elbert is especially passionate about Early Music, and received vital impetus from Christine Schornsheim, Kristin von der Goltz and Friederike Heumann. As a sought-after performer of J.S. Bach and G.F. Händel, she has sung at the Bachfest Leipzig, the Bachfest Schaffhausen and the Händelhaus Halle and worked with the Basel Chamber Orchestra and the Windsbach Boys' Choir. In 2024, she performed Bach's St Matthew Passion with Iván Fischer and the Budapest Festival Orchestra at the Concertgebouw Amsterdam and Bruges along with the MüPa Budapest and Bach's *Christmas Oratorio I-VI* with Jonathan Cohen, the Gürzenich Orchestra and the Bach-Verein Köln at the Kölner Philharmonie. She also closely collaborated with Johanna Soller for the complete recording of Johann Ludwig Bach's cantatas and for J. C. Bach's opera *Zanaïda* with the Kammerakademie Potsdam singing the role of Osira at the Potsdam Winter Opera 2026. She is dedicated to the repertoire of Mozart, Mendelssohn and Haydn and recorded Haydn's *Seven Last Words* on CD under the direction of Frieder Bernius. She was a scholarship holder of the MozartLabor at the Mozartfest Würzburg and the Schleswig-Holstein Music Festival.

In the season 2026/27, Anna-Lena Elbert will make her debut with the Wiener Symphoniker under the baton of Alessandro de Marchi singing Bach's *Christmas Oratorio* at the Wiener Konzerthaus and with the *Freiburger BarockConsort* performing baroque arias at the Berliner Philharmonie, Stuttgarter Liederhalle and at the Konzerthaus Freiburg among other concerts.

Anna-Lena Elbert has a special passion for chamber music and Lieder, which she expresses both through individual programme design and through an intensive exchange of ideas with her musical partners. She especially values intimate music in small, chamber music ensembles as opposed to the sound of a large orchestra. In a duo with gambist Friederike Heumann, she immerses herself in this wonderful world of tonal colours. A winner of the Richard Strauss Lied Competition and the International Helmut Deutsch Lied Competition, she gave recitals at the Aldeburgh Festival, the Verbier Festival, the Schubertiada Vilarbertran in Spain, the Beethovenhaus Bonn and at the Lockenhaus Festival.

Anna-Lena Elbert completed her vocal studies at the Munich University of Music and Theatre with a Master's degree in song interpretation. During this period, her teachers included famous figures such as Fritz Schwinghammer, Julian Prégardien and private tutor Tanja D'Althann.

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