

Christina Daletka (mezzo-soprano)

Christina Daletka is one of the most impressive young singers of her generation and stands out thanks to her extraordinary enthusiasm and talent for works from the 20th and 21st centuries and wanders effortlessly between the classical and modern repertoire. Critics admire the *phenomenal soprano Christina Daletka, who knows how to fill every word with strength, meaning and personality.* (Tages Anzeiger). She has a vocal range of three octaves and regularly sings soprano parts.

In the season 2024/25, Christina Daletka will sing the premieres of Stefan Wirth's *Mnemosyne* with the Ensemble Modern in Frankfurt and with the OENM in Salzburg and will celebrate the 50th anniversary of the Arditti Quartet performing Schonberg's String Quartet No. 2 at the festival Wien Modern/Musikverein. Furthermore, she will interpret Gia Kantsjeli's *Libera me (Quasi-Requiem)* with the Antwerp Symphony Orchestra and Andrey Boreyko as well as the German premiere of Sergej Newski's *Der Asow-Feldzug* with the WDR-Sinfonieorchester in the series WDR Musik der Zeit in Cologne.

At the age of 23, she appeared on the opera stage for the first time singing in the role of Rosina in Rossini's *Il barbiere di Siviglia* at the Teatro Real Madrid. Further mezzo-soprano roles such as Cherubino (*Le nozze di Figaro*), Lucilla (*La scala di seta*), Rosina (*Il barbiere di Siviglia*), Mercedes (*Carmen*), Annio (*La Clemenza di Tito*), Idamante (*Idomeneo*), Angelina (*La Cenerentola*) and Piacere (*Il Trionfo del Tempo e del Disinganno*) followed. She performed at opera houses like the Oper Graz, Opernhaus Zürich, Konzert Theater Bern, Festspielhaus Baden-Baden, Staatstheater Stuttgart, Opéra Comique Paris, Théâtre du Châtelet Paris, Opéra national du Rhin Strasbourg, Grand Théâtre Luxembourg, Opéra de Dijon and the Opéra de Lyon. In 2017, she sang the world premiere of Philippe Manoury's *Kein Licht* at the RuhrTriennale and made her debut at the Teatro La Fenice di Venezia in 2018 as Queen Elisabeth in the Italian premiere of Giorgio Battistelli's *Richard III*. In summer 2019, she sang the world premiere of *LAST CALL* by Michael Pelzel at the Zurich Opera House.

In 2013, she made her debut with the Ensemble Intercontemporain under the baton of Pierre Boulez in Paris which has been the starting point of a long collaboration with this ensemble. She worked with orchestras and ensembles such as the Mozarteum Orchester Salzburg, Klangforum Wien, Mahler Chamber Orchestra, Deutsche Kammerphilharmonie Bremen, Balthasar-Neumann Ensemble, Essener Philharmoniker, SWR Sinfonieorchester Baden-Baden and Freiburg, Arditti Quartett, Ensemble Resonanz, Ensemble MusikFabrik, Tonhalle-Orchester Zürich, Berner Symphonieorchester, Orchestre Philharmonique Royal de Liège, Orchestre de Chambre de Lausanne, Orquestra Sinfónica do Porto and the Swedish Radio Symphony Orchestra Stockholm.

She performed concerts at the Elbphilharmonie Hamburg, the Philharmonie Cologne, the Tonhalle Zurich, the Wiener Konzerthaus, the Philharmonie de Paris and Luxembourg, the Concertgebouw and the Muziekgebouw aan't IJ Amsterdam, the Bozar Brussels, the Casa da Música Porto, the Barbican Centre London, the Salzburg Festival, the Wiener Festwochen, the Lucerne Festival, the Festival Música Strasbourg and at the Beethovenfest Bonn.

Christina Daletka worked with conductors and composers such as Emilio Pomarico, Daniel Harding, Matthias Pintscher, Ivor Bolton, Riccardo Muti, Thomas Hengelbrock, Louis Langrée, Titus Engel, Jun Märkl, Mirga Gražinytė-Tyla, Jun Märkl, Christopher Hogwood, James Gaffigan, Christian Zacharias, Teodor Currentzis, Zsolt Hamar, Francois-Xavier Roth, Kirill Karabits, Elena Firsova, Philippe Manoury, Heinz Holliger and Georges Aperghis.

She was born in Lemberg (Ukraine) in 1984. She is a musician with a wide range of interests outside of music – she speaks seven languages and her committed activism on human rights issues has led to her being named an Ambassador by Amnesty International & for Art for Human Rights. This commitment has been greatly intensified by the Russian war against her homeland. Christina works as a volunteer – amongst her many tasks are fundraising, management, organisation, and the purchase and transport of everything from motorized vehicles and life-saving medical supplies to pet food.

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