

Eva Resch, Soprano

With her flexible and expressive high soprano Eva Resch is one of the most exciting singers of the younger generation. The press raves: *Resch, who knows how to switch expertly between dramatic expression and lyrical delicacy, sounds authentic in every single tone, in every urgently expressed emotion and expressiveness* (Bremer Nachrichten); *A new star in the lieder-singing firmament* (Concerti).

A savvy interpreter of contemporary music, she was invited to the Teatro de Bellas Artes and the Cervantino Festival in Guanajuato, Mexico, as well as to the Villa Massimo in Rome. She guested among others at the national theaters in Warsaw and Weimar, at the Bonn Opera, the Malmö Opera, as well as at the Munich Biennale, the Wiener Festwochen and the Berliner Festspiele. In 2022, she premiered the new opera *The Damned and the Saved* by Malin Bång at the Biennale Munich and Nationaltheater Mannheim.

Eva Resch has sung roles in the world premieres of operas written by Wolfgang Rihm, Pascal Dusapin, Thomas Adès, Johannes Maria Staud, Vladimir Tarnopolski, Philipp Maintz, Gordon Kampe and Anno Schreier. She has worked with outstanding directors and conductors, such as Claus Guth and Werner Schroeter, Franck Ollu, Stefan Asbury, Walter Koberá, Johannes Kalitzke and Alicija Mounk.

Eva also devotes herself with great enthusiasm to chamber music projects: she regularly interprets the *Chaplin Operas* by Benedict Mason with the Ensemble Modern, most recently at the Tchaikovsky Theater in Perm (Russia), at the Philharmonie in Essen, the Cité de la Musique/Festival d'Automne Paris and together with the Collegium Novum at the Tonhalle Maag Zurich. She has also performed Schönberg's *String Quartet No. 2* together with the Asasello Quartet at the Philharmonie de Paris, the Festival de Laon (FR) and the Schauspiel Köln. Recently, she sang a portrait concert of Gordon Kampe with the ensemble LUX: NM at SWR2 as a part of the series *Jetzt Musik* in Rottenburg and Schönberg's *Pierrot Lunaire* with the Zafraan Ensemble Berlin at the Radialsystem Berlin. At the invitation of the Warsaw Autumn and Deutscher Musikrat she performed Morton Feldman's *Voice and Instruments 1* in the context of the European Workshop for Contemporary Music at the Fryderyk-Chopin-University of Music. In 2022/23, she made her debut at the Wiener Konzerthaus with Bernhard Lang's *Cold Trip part I + II* in the series *Nouvelles Aventures* and with the Ensemble Resonanz in the multimedia concert performance *Orfeo!* at Kampnagel Hamburg.

Her debut CD recording *Being Beauteous* (Genuin) with songs by Debussy and Britten was nominated for the German Record Critics' Award ("Preis der deutschen Schallplattenkritik"). Her CD *Insights* (Genuin) with the complete collection of all string quartets by Arnold Schönberg recorded in collaboration with the Asasello Quartet has won several awards. Her latest CD recording *Eden* (Genuin) of *The Book of Hanging Gardens* by Arnold Schönberg and other songs by Viktor Ullmann, Anton Webern and Franz Schreker was released in May 2019. She presented it in a recital together with the pianist Eric Schneider at the Arnold Schönberg Center in Vienna. The recording has already been nominated for the German Record Critics' Award and has resulted in the nomination as *Singer of the Year* for the Opus Klassik Award 2020.

Eva Resch studied Singing and Scenic Design at the University of Music in Würzburg and Karlsruhe with Sigune von Osten and Renate Ackermann. She has furthered her studies with Prof. Eugen Rabine, Peter Konwitschny and Helmut Deutsch. She is teaching singing at the Conservatory in Lubeck.

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