

Fredrika Brillembourg, mezzo-soprano

Fredrika Brillembourg opened the Inaugural NY Philharmonic Biennial Festival to universal critical acclaim. The New York Times called her performance as the Narrator in the US Premiere of Toshio Hosokawa's *The Raven* with the Gotham Chamber Opera "vocally plush and dramatically courageous," while the Financial Times described her as "tireless and astonishingly lithe while singing the impossible solos with sensuality when needed and abiding beauty."

The American mezzo-soprano has appeared at major opera houses including the Théâtre Royal de la Monnaie Brussels, De Nederlandse Opera Amsterdam, the Grand Theatre de Genève, the Opéra National de Lyon, the Washington National Opera, the Seattle Opera, the Teatro la Fenice Venice, the Teatro Nacional de Sao Carlos Lisbon and the Oper Frankfurt; as well as at the Festival d'Aix-en-Provence and at the Bregenz Festival. She has performed with prestigious orchestras such as the Bavarian Radio Symphony Orchestra, the City of Birmingham Symphony Orchestra, The Royal Concertgebouw Orchestra and the Mahler Chamber Orchestra singing under the baton of conductors such as: Antonio Pappano, Sir Jeffrey Tate, Ingo Metzmacher, Daniel Harding, Kazushi Ono, Mark Albrecht, Manfred Honeck, Kent Nagano and Plácido Domingo.

As a member of the ensemble at the Theater Bremen from 1995-2001 she sang all the main roles from the mezzo repertoire including: Carmen, Charlotte, Marguerite, Octavian, the Composer, Brangaene, Adalgisa and Orphée. She interpreted the role of Jitsuko Hondo in both the world premiere and Japanese premiere of Toshio Hosokawa's opera *Hanjo*. She performed at the Komische Oper Berlin (*Candide*, *Le Grand Macabre*, *Hansel and Gretel*), the Bergen International Festival (Tan Dun's *Marco Polo*), the Cincinnati Opera (*Der Rosenkavalier*), the Staatsoper Stuttgart (*Madama Butterfly*, *Faust*), the Semperoper Dresden (*Rigoletto*), the Zurich Opera House (*La Sonnambula*) and the Bregenz Festival (Umberto Giordano's *Siberia*). Recently, she made her debuts at the Concertgebouw Amsterdam (Ottorino Respighi's *Il Tramonto*), the Deutsche Oper Berlin (Charles Gounod's *Faust*), the Staatsoper Unter den Linden Berlin (Oscar Strasnoy's *Robinson*) and the Badisches Staatstheater Karlsruhe (Principessa di Bouillon in Francesco Cilea's *Adriana Lecouvreur*).

Fredrika Brillembourg has collaborated with prominent stage directors such as Christof Loy, Willy Decker, Robert Carson, Barrie Kosky, Stephen Wadsworth, Vasily Barkhatov, Martin Kušej, Keith Warner, Anne Teresa de Keersmaecker and Jonathan Miller.

Fredrika's discography includes: Suzuki (*Madama Butterfly*, Naxos); in solo arias with the Berlin Symphony, Stravinsky *Les Noces*, (dir. Sylvain Cambreling), and The Verdi Requiem (dir. Plácido Domingo) and on DVD: as Enrichetta di Francia in Bellini's *I Puritani*, a Francisco Negrin production from De Nederlandse Opera, conducted by Giuliano Carella. She was the first singer in the history of the Bremen Theatre to win both the Kurt Hübner Prize and the Bremen Volksbühne Prize.

In addition, she wrote, produced, arranged and performed a one-woman show, *One Touch of Genius*, featuring songs from Broadway musicals by Leonard Bernstein and Kurt Weill originally performed at the Komische Oper Bernstein 100 Festival. She also hosted KCRW Berlin radio show and podcast, "*Leitmotifs*", which features English-language conversations with high-profile individuals in the classical music community and "New York at Night" on 95.5 WQXR FM, New York's classical music radio station. She is a member of the 2022 Cohort of the Global Leaders Program, an executive education program for arts innovators.

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