

Lavinia Dames, soprano

The outstanding Lavinia Dames also undergoes the greatest musical development as Grace, transforming from a timid girl to an ice-cold murderess, a masterly performance both in terms of fitness and acting. DIE DEUTSCHE BÜHNE

Lavinia Dames, born in Göttingen, is a passionate interpreter of 20th/21st century repertoire and an experienced stage performer. She received rave reviews for her stunning interpretation of Grace in the world premiere of Gordon Kampe's opera *Dogville* at the Aalto Theater Essen. The stage director David Hermann was awarded DER FAUST Prize in 2023 for this production.

Since the season 2014/15, Lavinia Dames has been a member of the soloist ensemble at the Deutsche Oper am Rhein Düsseldorf, where she has performed roles such as Sophie (*Der Rosenkavalier*), Liù (*Turandot*), Lauretta (*Gianni Schicchi*), Chang-Haitang (Zemlinsky's *Kreidekreis*), Marzelline (*Fidelio*), Zeidl (*Anatevka*), Woglinde (*Das Rheingold*), Susanna (*Le nozze di Figaro*), Zerlina (*Don Giovanni*), Pamina (*The Magic Flute*), Servilia (*La Clemenza di Tito*), Gretel (*Hansel and Gretel*), Nanetta (*Falstaff*), Norina (*Don Pasquale*) and Musetta (*La Bohème*). In 2019, she embodied Anabella in the world premiere of Anno Schreier's new opera *Schade, dass sie eine Hure war*.

Guest appearances and performances have taken her to the Komische Oper Berlin (Lauretta, Pamina), The Royal Swedish Opera Stockholm (Susanna), the Royal Danish Opera Copenhagen (Susanna) as well as to the Theater St. Gallen (Adina). In 2017, she made her debut at the Bavarian State Opera Munich (Isotta in *Die Schweigsame Frau*). In 2024 she made a first appearance at the Acht Brücken Festival debuting in the main role of Simone in Kaija Saariaho's oratorio *La Passion de Simone* with the Gürzenich Orchestra Cologne at the Oper Köln/Staatenhaus. In 2025 and 2026, she returned as Flower Girl and 1. Knappe (*Parsifal*) to the Bayreuth Festival, following her successful debut in 2024. 2025 also saw her debut at the MusikTheater an der Wien in Gordon Kampe's world premiere *Ich bin Vincent! und ich habe keine Angst*.

In the season 2026/27, Lavinia Dames will return to the Aalto Musiktheater Essen performing the role of Aïle in the world premiere of Outi Tarkiainen's *Day of night*. At the Deutsche Oper am Rhein she will make her debut as Contessa di Almaviva (*Le Nozze di Figaro*) and sing Chang-Haitang (*Der Kreidekreis*), Gretel and Woglinde (*Götterdämmerung*) among other roles.

Furthermore, she sang concerts at the Wiener Konzerthaus (Schumann's *Das Paradies und die Peri*) and at the Wiener Musikverein. Lavinia Dames worked with the Dortmund Philharmonic Orchestra (Mahler's 2. Symphony, Mendelssohn's *A Midsummer Night's Dream*, Brahms' *A German Requiem*), with the Belgrade Philharmonic Orchestra (Mahler's 2. Symphony) as well as with the Göttingen Symphony Orchestra (Haydn's *The Creation*). In 2019, she sang Betty in Albert Lortzing's *Zum Großadmiral* at the Prinzregententheater Munich with the Munich Radio Orchestra. In the season 2020/21, she sang Benjamin Britten's *Les Illuminations* with the Saarländisches Staatsorchester.

The German soprano Lavinia Dames was a student of the Early Support of the Musically Highly Gifted (IFF) at the Hanover University of Music with Prof. Gerhard Faulstich until 2010 and continued her vocal studies at the University of Music and Performing Arts Vienna with Gabriele Lechner and Peter Edelmann, graduating with distinction in 2014.

Lavinia is a prizewinner of the Cantilena and Ferruccio Tagliavini Singing Competitions, as well as the winner of the Kärntner Sparkassen Music Scholarship. She is a multiple scholarship holder of the Young Musicians Foundation Bayreuth and in the season 2015/16 of the Mozart Society Dortmund.

This biography is to be reproduced without any changes, omissions or additions, unless expressly authorised by the artist management.