

## Rupert Enticknap, countertenor

Rupert Enticknap is one of Britain's leading young countertenors. He has performed with renown Early Music ensembles and conductors and also brings along a great passion for modern and contemporary music repertoire.

In 2017, he made his debut at the Glyndebourne Opera Festival in the role of Rosencrantz in Brett Dean's celebrated *Hamlet*-premiere alongside Barbara Hannigan which has been chosen as best world premiere by the International Opera Awards 2018. The DVD-production received the Gramophone Classical Music Award 2019. He also sang the title role of Philip Glass's *Akhmaten* at the MITO Settembre Musica Festival 2015, the European in Maurizio Kagel's *Mare Nostrum* at the Wiener Kammeroper in 2014, the world premiere of Max Richter's *Sum* for The Royal Opera House, Covent Garden and the Mystery Man in Olga Neuwirth's *The Lost Highway* at the Oper Frankfurt.

In 2019, he made his debuts at the Opéra national du Rhin Strasbourg, Opéra national de Lorraine Nancy, the Opéra Royal Versailles and at the Kölner Philharmonie in Giovanni Legrenzi's *La Divisione del Mondo*. Recent opera engagements led him to the Bayerische Staatsoper (Haas's *Thomas*), the Oper Frankfurt (Gluck's *Ezio*), the Staatsoper Berlin (Steffani's *Amor Vien Dal Destino*), the Théâtre de la Monnaie Brussels (Gassmann's *L'Opera Seria*), the Staatstheater Darmstadt (Monteverdi's *Il ritorno d' Ulisse in patria*), Georg Caspar Schürmann's *Die getreue Alceste* at the Winter in Schwetzingen and to the Shakespeare's Globe London/ROH (Cavalli's *L'Ormindo*). As a company member of the Junges Ensemble des Theater an der Wien his roles included Mirteo in Vinci/Handel's *Semiramide*, and the title roles in Handel's *Orlando* and *Radamisto* (with René Jacobs and the Freiburg Baroque Orchestra).

Rupert Enticknap has been invited to the Olavsfest Trondheim with the Trondheim Sympony Orchestra (MacMillan's *A European Requiem*), the Kilkenny Festival (Handel's *Giulio Cesare*), the Brighton Festival and St John's Smith Square (Purcell's *Dido and Aeneas*), the Buxton Festival (Handel's *Tamerlano*), the London Handel Festival (*Riccardo Primo*, *Rodelinda*, Handel/Vinci pasticcio *Elpidia*), the Innsbruck Festival of Early Music (Monteverdi's *L'incoronazione di Poppea*, Cesti's *La Dori*) and Classical Opera London (Telemann's *Orpheus*). He recently sang the role of Farinelli alongside Oscar-winning actor Mark Rylance in the Olivier Award nominated play *Farinelli and the King* in London's West End.

He has worked with conductors such as Vladimir Jurowski, René Jacobs, Gabriele Ferro, Alan Curtis, Ian Page, Laurence Cummings, Christophe Rousset, Jean-Christophe Spinosi, David Bates, Christian Currnyn, Ottavio Dantone, Dante Anzolini, Ruben Dubrovsky, Gelsomino Rocco, Simone Di Felice, Fabio Biondi, Olof Boman and Paul Goodwin.

Enticknap's oratorio and concert performances have included Bach's *Christmas Oratorio* and *Mass in B Minor* with Ensemble Prisma Wien, Bach's *St Matthew Passion*, Mozart's *Requiem*, Handel's *Ode for the Birthday of Queen Anne*, *Theodora* and *Israel in Egypt* in the UK, Orff's *Carmina Burana* in Prague, Handel's *Solomon* at Linz's Brucknerhaus, Purcell's *Come Ye Sons of Art* and Vivaldi's *Stabat Mater* with The Ten Tors Orchestra, and *Dido and Aeneas* at the Concertgebouw Amsterdam with Collegium Vocale Gent. In 2022, he sang Scarlatti's *PASSIO* with the B'Rock Orchestra & Vocal Consort at the Muziekgebouw Amsterdam and in Den Haag. In recital, he has performed at the Resonanzen Festival at the Wiener Konzerthaus, Wiener Kammeroper and Innsbruck Festival of Early Music.

Enticknap was a chorister at Magdalen College, Oxford, and subsequently won choral scholarships at Wells Cathedral and King's College, London. He achieved a 'distinction' in his Master's degree as a David Laing Scholar at the Royal College of Music, studying with Russell Smythe, continuing his studies there at the RCM'S prestigious International Opera School. On completion of studentship Enticknap took both the opera and lieder prizes at Stella Maris 2013, and prizes at the International Singing Competition for Baroque Opera Pietro Antonio Cesti and the Kammeroper Schloss Rheinsberg International Singing Competition.

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