

Vanessa Porter, percussion

Vanessa Porter is one of the most versatile percussionists internationally and is in demand for various projects, concert formats and programmes. As a soloist she combines current works with improvisation, electronics and the performing arts and collaborates with renowned composers such as Georges Aperghis, Zeynep Gedizlioglu, Jennifer Walshe or Ben-Amots Ofer. Using voice, body percussion, bells or vibraphone: In her latest programme *folie à deux* she creates hypnotic soundscapes between soft beauty and eruptive power.

In the season 22/23 she has been ECHO-Rising Stars artist and meanwhile performed in the most renowned European concert halls: Concertgebouw Amsterdam, NOSPR Katowice, Musikverein Wien, Müpa - Palace of Arts Budapest, Elbphilharmonie Hamburg, The Sage Gateshead, LSO St. Luke's London, Birmingham Symphony Hall, Konzerthaus Dortmund, Festspielhaus Baden-Baden, L'Auditori Barcelona, Megaron Athen, Calouste Gulbenkian Foundation Lisbon, Philharmonie Luxembourg, Philharmonie de Paris, Casa da Música Porto, BOZAR Brussels, De Bijloke Gent and Tonhalle Zurich. She also premiered her programme DIS:JUNCTION with her sister Jessica and two dancers at the Bodenseefestival 2023. In 2024, she made her successful debut with the Deutsche Symphonieorchester Berlin playing Ferran Cruixent's percussion concert *Focs d'artifici* at the Philharmonie Berlin as part of her Deutschlandfunk-debut.

In the season 2024/25, she will perform Francesca Verunelli's *From scratch* (2024) with the RSO Wien under the baton of Bas Wiegers in the context of the Elbphilharmonie Visions Festivals at the Elbphilharmonie Hamburg. Vanessa Porter has successfully premiered the work in May 2024 at the Wittener Tage für Neue Kammermusik together with the WDR Sinfonieorchester. Further concerts will take her to the Ultraschall Festival Berlin, to the Kasseler Musiktage i.a..

She is invited to festivals such as the Schleswig-Holstein Music Festival, Wittener Tage für Neue Kammermusik, the IPEW Croatia, Schlossmediale Werdenberg, Osterfestival Tirol, Eclats Concerts Fribourg and the Kalima Festival Switzerland. Through her close collaboration with the Goethe-Institut, she regularly travels to the USA and gives workshops and concerts on location. Most recently she was invited to Peru, Colombia, Brazil and Costa Rica on a 4-week South American tour with the Percussion Duo Porter.

Due to her many years of experience in the field of education, she collaborates with various universities and academies, such as the International Summer Academy of Music and held workshops at the Sibelius Academy Helsinki or the University of Birmingham within the framework of the WorldPercussionGroup. In 2017-2018, she taught percussion at the Hochschule für Musik und Darstellende Kunst in Stuttgart. As from fall 2024, Vanessa Porter is professor of percussion at the Hochschule für Musik Karlsruhe.

In 2022, she released her solo recordings *cycle.sound.colour* and *folie à deux* (Bhakti Records) with Daniel Mudrack (percussion/sound installation).

Vanessa Porter is 1st prize winner of the August-Everding Music Competition Munich, the International Percussion Competition Luxembourg, the Music Creative Award Lindau and the PercussiveArt Contest Italy, received the German scholarship and was a scholarship holder of the Kunststiftung Baden-Württemberg and the German Music Competition.

After studying at the Royal College of Music in London (with David Hockings) and the Musikhochschule in Lübeck (with Johannes Fischer), Vanessa Porter completed her master's degree at the Musikhochschule Stuttgart (with Marta Klimasara, Klaus Dreher and Jürgen Spitschka) with top marks in summer 2018.

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